ZIMBABWE IN PICTURES



GOMMEMORATIVE ISSUE







In March 2008 we set out on a journey more informed by our own exuberance than any coherent strategy. All we wanted was to tell the story of the Zimbabwean election in pictures. A call to two colleagues in NiZA. Bob van Winden and Christian Kuijstermans, was all it took for them to buy into the idea. In a way it was characteristic of the Netherland Institute of Southern Africa (NiZA, www.niza.nl) and its staff to respond swiftly to such an untested idea. Elsewhere, we would have had to write tomes of proposals to justify the idea. But we believed in this project - and Bob and Christian believed in it too.

Months later we feel vindicated by the journey we have travelled. We have covered the developments in Zimbabwe in a dedicated manner starting off with the March "harmonised" elections, through the violent June Presidential re-run to the signing of the unity agreement. Our particular brand of photojournalism has not tried to show the so-called all sides of the story. We remain adamant that Robert Gabriel Mugabe is a charlatan – an unashamed tyrant who has subverted the will of the people of Zimbabwe. We intend to expose Mugabe and his cohorts for what they are and at the same time celebrate the efforts of the democratic forces in Zimbabwe. Journalism is our only weapon.

We appreciate the support we have received from our subscribers. We also appreciate the support we have received from funding and strategic partners. We thank Esther Blommestijn and Rosemarie Wuite at NiZA who granted further support after the intial grant. We are particularly grateful to Zohra Dawood and Noloyiso Mchunu at Open Society Foundation (www.osf.orq.za) who gave us a Media Fellowship so we could cover the aftermath of the May-June 2008 xenophobic attacks. We are also grateful to Hans Determeyer and Babah Tarawally of Free Voice (www.freevoice.nl) who will be partnering with us from January 2009.

On the basis of this support our team can now put into motion medium to long-term plans for the Zimbabwe in Pictures project. This special edition is a toast to the short journey we have travelled and to the exciting adventure ahead.

Chris Kabwato Publisher

Levi Kabwato **Project Manager**

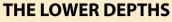


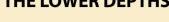
THE LOWER DEPTHS









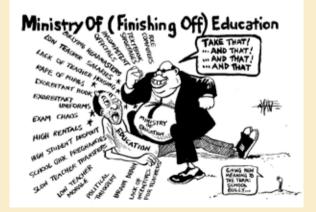














CHINJA MAITIRO — CHANGE







CHINJA MAITIRO — CHANGE









FAITH IN THE BALLOT BOX



PRINT EDITION









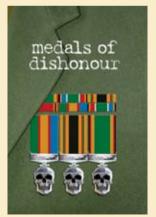




ALL THE PRESIDENT'S MEN ... AND A WOMAN









PRINT EDITION

ZIMBABWE IN PICTURES









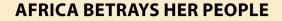






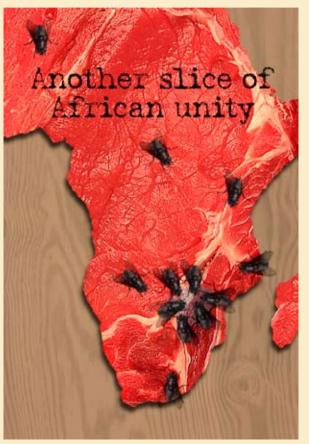
SELF-ANOINTED LEADER













THE SEARCH FOR A SOLUTION







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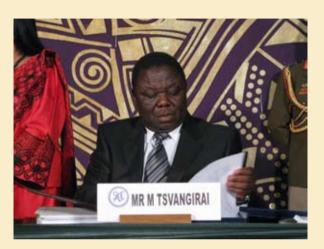
THE UNITY AGREEMENT ... 15 SEPTEMBER 2008













ART AND POLITICS











ART AND POLITICS









ARE THE BILLBOARDS OF HARARE SENDING MUGABE A MESSAGE?









ACROSS THE LIMPOPO — XENOPHOBIC VIOLENCE













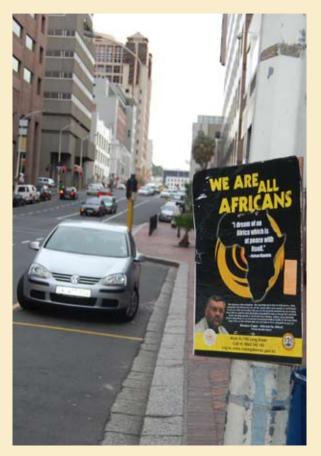


ACROSS THE LIMPOPO — XENOPHOBIC VIOLENCE











STILL COOKING UP A STORM ...





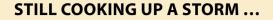








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Many thanks to Esther Blommestijn, Rosemarie Wuite, Bob van Winden and Christian Kuijstermans at Netherlands Institute for Southern Africa (NiZA).



Netherlands institute for Southern Africa

Many thanks to Zohra Dawood, Executive Director, Open Society Foundation and Noloyiso Mchunu, Senior Project Officer: Media Programme, for the Media Fellowship.







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